

Jagannath Singh College, Udharbond
Course Outcome or Learning Outcome
Under CBCS Semester System
Honours Course in Bengali
With effect from the session – 2021-22

Programme Outcome
Honours Course (Bengali)

- PSO 1 :** The programme has been framed to provide a brief introduction to the history of Bengali language and literature which will boost of ancient, medieval and modern period – ideological, cultural, anthropological, socio-political and linguistics development of students.
- PSO 2 :** The programme emphasizes skill development in reading, writing, documenting, analyzing, practicing, mental abilities etc. that pass from generation to generation in different areas.
- PSO 3 :** The programme aims at familiarizing the students about great works of Bengali literature and laureate of ancient, medieval and modern period.
- PSO 4 :** The programme boosts critical analysis of various works of great laureates of different ages along with developing knowledge of literature.
- PSO 5 :** The programme provides knowledge about Poetry, Short story, Essay, Drama, Novel, Folktales, Myth and Proverbs of Bengali literature.

Programme Outcome
General Course (Bengali)

- PSO 1 :** The programme aims of developing practical approach of Bengali language and history of Bengali literature of old, medieval and modern period through reading, writing enhancing mental capabilities and thought.
- PSO 2 :** The programme familiarize students about poetry, short story, drama, children literature, fiction, form and style of Bengali literature of Nineteenth and Twentieth century.
- PSO 3 :** The programme emphasizes skill development through communication.
- PSO 4 :** The programme familiarize students with Bengali Folk Drama and Proscenium.

Course Name : Core Course - 1

Course Code : BNG-HCC-101

Topic Name : History of Bengali Literature: Old and Medieval Period

- Course Outcome :**
1. To impart knowledge of history of Bengali literature of both old and medieval period.
 2. To develop historical sense and analysis about literature among students.
 3. To develop the knowledge of hyphenating old and medieval period with contemporary period.

Course Name : Core Course - 2

Course Code : BNG-HCC-102

Topic Name : Bengali Literature of Old and Medieval Period

Course Outcome :

1. To familiarize students with the literary works of old and medieval period of Bengali literature.
2. To make students aware of philosophical idea of Buddhism, origin and history of Charyageeti.
3. To give basic idea of various readings like Baishnab Padavali, Shakto Padavali, Chandimangal etc. in understanding literature.
4. To enable students to learn about life and philosophy of Chaitanyadev through “Chaitanya Bhagbat”.

Course Name : Core Course - 3

Course Code : BNG-HCC-201

Topic Name : History of Bengali Literature : Modern Period

Course Outcome :

1. To orient students in broad understanding of modern period of Bengali literature.
2. To enable students in understanding Bengali prose, poetry, drama of nineteenth century.
3. To give an idea of social, cultural, intellectual changes as a result of renaissance in nineteenth century.

Course Name : Core Course - 4

Course Code : BNG-HCC-202

Topic Name : Bengali Prose and Drama of Nineteenth Century

Course Outcome :

1. To make students able to understanding Bengali prose, translation and drama of nineteenth century through selected texts.
2. To allow students form an idea about drama of Dinabandhu Mitra and Madhusudan Dutta.
3. To enable students to clear concept – Tagore’s drama “Bisarjan” and uniqueness of Tagore’s writing.

Course Name : Core Course - 5

Course Code : BNG-HCC-301

Topic Name : Bengali Language

Course Outcome :

1. To enable students in understanding origin of Bengali language and its basic components.
2. To give an idea about phonology, syntax, semantics and socio-linguistics.
3. To understand dialect and its characteristics.

Course Name : Core Course - 6

Course Code : BNG-HCC-302

Topic Name : Bengali Poetry and Fiction of Nineteenth Century

Course Outcome : 1. To enable students in understanding Bengali poetry and its main feature.
2. To give concept of history of poetry in 19th century.
3. To make students aware of modernization of fiction and short story of Bengali literature.

Course Name : Core Course - 7

Course Code : BNG-HCC-303

Topic Name : Bengali Autobiography and Essay

Course Outcome : 1. To enable students understanding autobiography and critical analysis towards literature and life of Rassundari Dasi and Abanindranath Tagore.
2. To give idea of various subject like Great personality, Political, Social, Economic and Religious.

Course Name : Core Course - 8

Course Code : BNG-HCC-401

Topic Name : Bengali Literature of 20th Century Part-I

Course Outcome : 1. To facilitate students conceptualize immersed dimension of literature of representative time.
2. To make them explore changes in social, cultural and intellectual in 20th century.
3. To orient students with representative poem, drama and fiction through selected topic of 20th century.

Course Name : Core Course - 9

Course Code : BNG-HCC-402

Topic Name : Rabindra Literature

Course Outcome : 1. Enable student understanding life, work and philosophy of Tagore through selected text.
2. To aware and focus Rabindra literature in syllabus which has relevance today.

Course Name : Core Course - 10

Course Code : BNG-HCC-403

Topic Name : Folk Literature and Culture

Course Outcome : 1. To acquaint students with folktales, folklore, myth and Bengali proverb through selected readings.
2. To enable students understanding tradition of folk culture of different parts and changes from one generation to another.

Course Name : Core Course - 11

Course Code : BNG-HCC-501

Topic Name : Bengali Literature of 20th Century Part-II

Course Outcome : After successful completion of the course students will be able to :

1. Explore the various factors responsible for the growth of Modern Bengali Poem.
2. Comprehend the various dynamics of the poetry of 20th century with reference to the poems of the prescribed poets.
3. Come to terms with the different aspects of the novels of second half of the 20th century along with the contemporary socio-political trends with reference to the novels of the prescribed novelists.
4. Gain knowledge on the contemporary plays with its trends and structural aspects.
5. Comprehend the trends, structural elements, thematics of short story of contemporary age.

Course Name : Core Course - 12

Course Code : BNG-HCC-502

Topic Name : Socio-cultural History of Bengal.

Course Outcome : After successful completion of the course students will be able to :

1. Comprehend how the name of the state came into being, what strategies were undertaken to rule ancient state of Bengal, what was the structure of Bengal society in ancient times.
2. Grasp various aspects of the society and culture of the middle age along with the contribution of Chaitanyadev in Bengal society and the state of religion in Bengal.
3. Unfold various aspects of the contemporary society and literature along with Bengal Renaissance in 19th century.
4. Explore various aspects of Bangla life and literature in 20th century with reference to the prescribed writings.
5. Come to terms with various aspects of Bangla life and literature in the wake of First World War.

Course Name : Core Course - 13

Course Code : BNG-DSE-502

Topic Name : Partition and Bengali Literature

Course Outcome : After successful completion of the course students will be able to :

1. Comprehend various contemporary trends of poetry with reference to the poetic works of the prescribed poets.
2. Explore various structural elements of the prescribed poems along the recurrent themes.
3. Gain knowledge on the trends and various structural aspects of the contemporary novels along with comprehending contemporary socio-political aspects.

4. Grasp the various contemporary aspects of plays and various theatrical devices used to unfold the issues in the prescribed play.

Course Name : Core Course - 14

Course Code : BNG-HCC-601

Topic Name : Eastern Literary Theory and Prosody Rhetoric

Course Outcome : After successful completion of the course student will able to :

1. Unfold and analyse various some elements of literary compositions such as style, prosody, sounds and aestheticism with reference to Atulchandra Gupta's Kabya Jiggyasha.
2. Comprehend and analyse the significance of literature and its aestheticism with reference to Rabindra literature.
3. Explore and analyse Bengali Prosody and Rhetorics along with various aspects and dimensions associated with those.

Course Name : Core Course – 15 (A)

Course Code : BNG-HCC-602 (A)

Topic Name : Literary Theory and Criticism (Special Paper)

Course Outcome : After successful completion of the course students will able to :

1. Comprehend Aristotle's Poetics and different dimensions of Tragedy and Epic.
2. Explore various literary aspects of Romanticism, classicism, Modernism and Feminism.
3. Come to terms with the various aspects of Rabindranath's Adhunik Sahitya with reference to its structure and texture.
4. Unleash the various dimensions of Buddhadev Basu's Sahitya-Charcha.

Course Name : Core Course – 15 (B)

Course Code : BNG-HCC-602 (B)

Topic Name : Bengali Literature of North East India (Special Paper)

Course Outcome : After successful completion of the course students will able to :

1. Explore various aspects, trends and dimensions of Purbottor Bharater Bangla Sahitya with reference to the prescribed works of Shaktipada Brahmachari, Anurupa Biswas, Biswatosh Choudhury and some others.
2. Grip various dimensions of Bimal Singha's Long-tarai along with its structural elements and thematics.
3. Explore the various aspects of the stories of Barak from Baraker Golpo Songraha.

Course Name : Core Course – 16

Course Code : BNG-DSE-602

Topic Name : Post Tagore Bengali Poems

Course Outcome : After successful completion of the course students will be able to :

1. Comprehend and analyse various literary trends, aspects, thematics, stylistics of Post Rabindranath Bengali Poems with reference to the works of Subhash Mukhopadhyay, Birendra Chottopadhyay, Shaktipada Brahmachari and Kabita Singha.

General Course in Bengali

With effect from the session : 2021-22

Course Name : Compulsory Modern Indian Language

Core Course (MIL) - 1

Course Code : BNG-LAN-301

Topic Name : Linguistics and Bengali Literature of 19th Century

Course Outcome : 1. To give a clear idea of origin of Bengali language.

2. To enable students about Bengali essay of Bankimchandra and Poetry of Rabindranath Tagore.

Course Name : Compulsory Modern Indian Language

Core Course (MIL) - 2

Course Code : BNG-LAN-401

Topic Name : Bengali Literature of 20th Century

Course Outcome : 1. To enable learner to know about Jibanananda Das's poem.

2. To familiarize students about novel of Sharat Chandra.
3. To acquaint students with drama of Rabindranath Tagore.
4. To facilitate them know about literature of 20th century through selected readings.

Course Name : Ability Enhancement Compulsory Course (AECC)

Course Code : BNG-AECC-101

Topic Name : Form, Style & Implementation of Communication

Course Outcome : 1. To enable students about basic idea of communication and skill development for personal, social and professional interaction.

2. To develop skill in application of form, style through text.
3. Enable students to develop skill through documentation, report writing, group discussion etc.
4. Gain knowledge on concepts of Monologue, Dialogue, Group discussion, Interview etc.
5. Gain knowledge on various types of communication.

Course Name : BA Pass - I

Course Code : BNG-DSC-101

Topic Name : History of Bengali Literature : Old and Medieval Period

- Course Outcome :**
1. To familiarize students about history of Bengali literature of both old and medieval period.
 2. To develop the knowledge of hyphenating old and medieval period with contemporary period.
 3. To develop historical sense and analysis about literature among students.

Course Name : BA Pass - 2

Course Code : BNG-DSC-201

Topic Name : History of Bengali Literature : Modern Period

- Course Outcome:**
1. To enable students about history of Bengali literature of modern period.
 2. To orient students in broad understanding Bengali Prose, Poetry, Drama of 19th century.
 3. To give an idea of social, cultural, intellectual changes as a result of renaissance in 19th century.

Course Name : BA Pass - 3

Course Code : BNG-DSC-301

Topic Name : Bengali Language

- Course Outcome:**
1. To gather knowledge of basic component of language and Bengali grammar.
 2. To give an idea about phonology, syntax, semantics and socio-linguistics.
 3. To understand dialect and its characteristics.

Course Name : BA Pass - 4

Course Code : BNG-DSC-401

Topic Name : Bengali Literature of 20th Century Part-I

- Course Outcome:**
1. To familiarize learners with representative poem, dramas and fictional prose of 20th century.
 2. To make them explore changes in social, cultural and intellectual in 20th century.
 3. To orient students about immersed dimension of literature of representative time.

Course Name : BA Pass – 5

Course Code : BNG-DSE-501

Topic Name : Bengali Children's Literature and Biography

- Course Outcome:**
1. To understand children books to support multiple perspective and empathy while promoting their cognitive, social, emotional, language and aesthetic development.
 2. Enable to understand how authors use literary devices to get their message through creation.
 3. Enable to explore a variety of Bengali children literature which include autobiography, historical fiction, realistic fiction, picture books, folk and fairy tales.

4. To enable students in understanding biography of Iswar Chandra Bidyasagar and Swami Vivekananda which is helpful in critical analysis towards literature and life.

Course Name : BA Pass - 6

Course Code : BNG-DSE-601

Topic Name : Post Independence Bengali Fiction

- Course Outcome:**
1. To orient students with the development of short story in post-independence modern form and understanding the change from origin.
 2. To create aesthetic sense of literature with selected writings of short story and fiction.

Course Name : BA (Pass)

Course Code : BNG-SEC-301

Topic Name : Translation and Mass Communication

- Course Outcome:**
1. To enable learners for skill development through Mass Communication and Translation.
 2. To make student understand difference between translation versus transcreation.
 3. To enhance skill development in Translation from different languages of Girish Ghose and Bidyasagar.
 4. To enable students comprehend different dimensions of applications in mass communication.

Course Name : BA (Pass)

Course Code : BNG-SEC-401

Topic Name : Bengali Folk Drama and Proscenium

- Course Outcome:**
1. To develop skill in different component of Bengali folk drama like Chou, Ojha, Gazi, Alcup, acting etc.
 2. To develop knowledge in traditional Bengali 'Jatrapala' – Form of drama.
 3. To enable student gather knowledge in proscenium and third theatre.

Course Name : BA (Pass)

Course Code : BNG-SEC-501

Topic Name : Describe Bengali Grammar

- Course Outcome:**
1. To impart knowledge about basic component of language and Bengali grammar.
 2. To help students explore various dimensions of Shabdattva.
 3. To help students comprehend different parts of speech and their conversion.
 4. To facilitate students gather knowledge on different forms of pronouns.
 5. To help students understand various forms of verbs.

Course Name : BA (Pass)

Course Code : BNG-SEC-601

Topic Name : Science Fiction and Fantasy

- Course Outcome:**
1. To facilitate students gather knowledge on different aspects of science fiction and fantasy.
 2. To enable students fly in the realm of science fiction and fantasy to develop their imaginative faculties.
 3. To help them comprehend the benefits of going through science fiction and fantasy.

Jagannath Singh College, Udharbond

Department of Economics

Name of the Programme: B.A. General with Economics

Programme Specific Outcomes:

PSO1: The students will behave rationally in real life.

PSO 2: The students will apply basic economic laws and principles in real world situations.

PSO 3: The students will understand various economic problems with reference to India and the ways out to overcome the problems.

PSO 4: The students will understand the functioning of an economy and the role of different economic institutions in day to day life.

PSO5: The students will be aware of finite resources on the earth and the need for sustainable development to maintain a balance between environment and economy by understanding the root cause of environmental degradation and resource depletion.

Course Outcome- Non-CBCS

Course Title: Microeconomics-I

Course Code: ECOP 101:

After completion of the course, the students will be able to:

- 1) Describe the nature and scope of microeconomics.
- 2) Understand the basic problems of choice and the notion of equilibrium.
- 3) Explain the concept of demand, supply, market equilibrium, impact of changes in demand and supply on market equilibrium, elasticity of demand and supply.
- 4) Distinguish between cardinal and ordinal utility, explain the concept of indifference curve, consumer's equilibrium.
- 5) Understand the concept of production function with single variable input and two variable inputs.
- 6) Understand the concept of isoquant, marginal rate of technical substitution, elasticity of substitution.

Course Title: Microeconomics-II

Course Code: ECOP 201:

After completion of the course, the students will be able to,

- 1) Explain different concepts of costs, cost curves, short-run and long-run cost analysis, concepts of average revenue, marginal revenue and its relationship.
- 2) Understand the concept of perfectly competitive market, short-run and long-run equilibrium of the firm and industry.
- 3) Explain price and output determination under monopoly, short-run and long-run equilibrium under monopoly, price discrimination.
- 4) Explain the theory of monopolistic competition, group equilibrium under monopolistic competition, concepts of oligopoly.
- 5) Explain the Ricardian and Modern theories of rent, Classical and Keynesian theories of interest, the Marginal Productivity Theory of Input Pricing, theories of profit.
- 6) Explain the concept of Welfare Economics.

Course Title: Macroeconomics-I

Course Code: ECOP 301;

After completion of the course, the students will be able to:

- 1) Explain the nature and scope of macroeconomics, GDP, NNP, NI, relation between national income and welfare.
- 2) Explain the classical and neo-classical approach to the theory of price, output and employment determination, Say's law of markets and Quantity theory of Money.
- 3) Explain the Keynesian theory of income and employment, Keynesian approach to the determination of prices, output and employment, the determination of the level of income.
- 4) Explain the concept of consumption function, multiplier and accelerator.
- 5) understand the different concepts of money, functions of money and functions of central bank.

Course Title: Macroeconomics-II

Course Code: ECOP 401:

After completion of the course, the students will be able to:

- 1) Understand the concept of commercial bank and its functions, monetary policy, regulatory and developmental role of RBI.
- 2) Explain the concept of inflation, inflationary gap and the different instruments of controlling inflation.
- 3) Explain the Comparative Cost Doctrine of International Trade, Ohlin's Theory, terms of trade, free trade, protection, functions of IMF and IBRD.
- 4) Understand the concepts of Balance of Payments , determination of the rate of exchange under different systems, methods of correcting disequilibrium in the balance of payments.

- 5) Understand direct and indirect taxation, principles of taxation, burden of public debt, types of public expenditure.

Course Title: Development of Indian Economy (Since Independence-I)

Course Code: ECOP 501

After completion of the course, the students will be able to:

- 1) Explain the concept of development and growth, their differences and measurement.
- 2) Explain the basic characteristics of Indian economy, constraints to growth of Indian economy, demographic features of India, problem of over population, population policy.
- 3) Understand the objectives, achievements and financing of Indian plans.
- 4) Understand the agricultural problems in India before Green Revolution, basic facets of Indian agriculture after Green Revolution, land reforms with special reference to economy of Assam.
- 5) Understand the growth and structure of Indian industries since independence, industrial policies, MRTP Act, industrial finance, industrial sickness, role and problems of small scale industries.

Course Title: Development of Indian Economy (Since Independence)-II

Course Code: ECOP 601

After completion of the course, the students will be able to,

- 1) Understand the nature and types of unemployment in India and its causes.
- 2) Understand the problems of Indian trade union movement, concept of poverty and its magnitude and causes, know about the different poverty alleviation programmes.
- 3) Understand the role of foreign trade, trends in exports and imports, composition and direction of Indian foreign trade, export promotion measures, new economic reforms.
- 4) Understand the concept of government budget, fiscal deficit and budget deficit, federal finance, VAT.
- 5) Know the functions of commercial bank, Development and Industrial bank, Co-operative bank, objectives of Reserve Bank of India.
- 6) Understand the money and capital markets in India and their interaction, reforms in insurance and banking sector.

Course outcome: CBCS

Course Title: Principles of Microeconomics-I

Course Code:ECODSC/ECOGEC 101

After completion of the course, the students will be able to:

- 1) Understand and explain the problem of scarcity and choice, production possibility frontier and opportunity cost.
- 2) Know the different economic systems.
- 3) Explain the law of demand, determinants of demand, distinguish between shifts of demand and movements along a demand curve.
- 4) Explain the law of supply, determinants of supply, distinguish between shifts of supply and movements along a supply curve, understand market supply and market equilibrium.
- 5) Explain price elasticity of demand and determinants of price elasticity.
- 6) Explain budget constraint, understand the concept of utility, Diamond-water paradox, income and substitution effects, consumer choice, indifference curve and consumer surplus.
- 7) Understand different types of costs, economies and diseconomies of scale, short run industry supply curve.
- 8) Explain the behavior of profit maximizing firms, production functions, law of variable proportions, isoquant and producer's surplus.
- 9) Explain the nature of perfect competition, equilibrium of a perfectly competitive firm in the short run and long run.

Course Title: Principles of Microeconomics-II

Course Code:ECODSC/ECOGEC 201

After completion of the course, the students will be able to:

- 1) Understand the concept of imperfect competition, short run and long run output decision of a monopoly firm, price discrimination.
- 2) Explain the price and output determination under monopolistic competition, meaning and assumptions of Oligopoly and its different forms.
- 3) Explain externalities, market adjustment to changes in demand, sources of market failure.
- 4) Explain labour markets, land markets, profit maximization condition in input markets.
- 5) Understand Welfare economics.

Course Title: Principles of Macroeconomics-I

Course Code:ECODSC/ECOGEC 301

After completion of the course, the students will be able to:

- 1) Explain the nature and scope of macroeconomics. key macroeconomic variables, circular flow of income in two sector and three sector models.
- 2) Explain the concept of GDP, National Income and its measurement.
- 3) Explain the concept of consumption function, investment function and multiplier.
- 4) Explain Fiscal Policy, the impact of changes in government expenditure and taxes.
- 5) Explain the concept of money in a modern economy, demand for money, quantity theory of money, money supply, credit creation and monetary policy.

Course Title: Principles of Macroeconomics-II

Course Code:ECODSC/ECOGEC 401

After completion of the course, the students will be able to:

- 1) Derive the IS and LM functions; explain IS-LM and aggregate demand, shifts in the AD curve.
- 2) Explain aggregate demand and aggregate supply, multiplier analysis with AD curve and changes in price levels, aggregate supply in the SR and LR.
- 3) Understand the concept of inflation, determinants of inflation, relationship between inflation and unemployment, Phillips Curve in short run and long run.
- 4) Understand the concept of Balance of payments and exchange rate determination.
- 5) Understand the concept of International Trade, terms of trade, sources of comparative advantage, trade barriers and distinguish between free trade and protectionism.

Course Title: Economic Development and Policy in India-I

Course Code:ECODSE501

After completion of the course, the students will be able to:

- 1) Understand the issues related to Growth, Development and Sustainability and also Development initiative and growth in India since independence.
- 2) Understand the different factors in development.
- 3) Understand the demographic trends, rural-urban composition, demographic dividend.
- 4) Explain the occupational structure in the organized and unorganized sectors, different types of unemployment, employment schemes of Government of India and their impact.
- 5) Critically evaluate growth, inequality, poverty in the pre and post reform era, monetary and fiscal policies, understand the centre-state financial relations.

Course Title: Money and Banking

Course Code:ECODSE501

After completion of the course, the students will be able to:

- 1) Explain the theory and functioning of the monetary and financial sectors of the economy.
- 2) Explain the structure and role of financial markets and institutions.
- 3) Understand interest rates, monetary management and instruments of monetary control.
- 4) Explain the financial and banking sector reforms and also understand monetary policy with special reference to India.
- 5) Understand baalance sheet and portfolio management.

Course Title: Economic Development and Policy in India–II

Course Code:ECODSE601

After completion of the course, the students will be able to:

- 1) Understand and explain the performance of agricultural sector.
- 2) Understand and explain the policy issues in Indian agriculture, understand the different land reform measures, agricultural pricing and National Agricultural Policy.
- 3) Understand and explain the industrial performance in India, production trends, foreign investment, role and problems of small scale industries.
- 4) Explain the Indian Industrial Policies since independence.
- 5) Understand Foreign trade and its trends and policies.

Course Title: Public Finance

Course Code:ECODSE601

After completion of the course, the students will be able to:

- 1) Understand and explain the nature, significance and scope of public finance and also role of Public Finance in developing economy.
- 2) Understand the different sources of public revenue, explain direct and indirect taxes, incidence of taxation.
- 3) Understand the classification of Public Expenditure, significance of public expenditure in modern state, effects of public expenditure on production, distribution and unemployment.
- 4) Explain the Benefit Principle of taxation, Ability-to-pay principle of taxation, understand different tax systems.
- 5) Understand the different sources of Public Debt, Burden of Public Debt, Redemption of Public Debt, Debt Trap; Role of Public Debt with special reference to developing Countries.

- 6) Understand Government budget and public finance in India and also the role of Finance Commission in India.

Course Title: Data Analysis

Course Code: ECOSEC 301

After completion of the course, the students will be able to:

- 1) Know the data sources, procedure for collection and presentation of data.
- 2) Explain the measures of central tendency, measures of dispersion, skewness and kurtosis, correlation and regression.
- 3) Understand probability theory, binomial distribution and normal distribution.
- 4) Estimate population parameters from sample data.
- 5) Know the basics of index numbers, calculate Laspyre's, Paasche's and Fisher's indices.

Course Title: Understanding the Economic Survey and Union Budget

Course Code: ECOSEC 401

After completion of the course, the students will be able to:

- 1) Understand and explain the need for government spending and areas of government spending.
- 2) Understand the composition and trends of capital expenditure, revenue expenditure, plan expenditure and non-plan expenditure.
- 3) Understand the sources of government revenue and its trends,
- 4) Understand and explain GST.
- 5) Understand the concept of fiscal deficit and the impact of fiscal deficit on economy.
- 6) Understand fiscal devolution and centre-state financial relations in India, objectives of fiscal policy.
- 7) Understand the need for budget, process of budget making in India, the thrust areas of budget.

Course Title: Entrepreneurship and Small Business Development

Course Code: ECOSEC 501

After completion of the course, the students will be able to:

- 1) Understand the meaning, nature and characteristics of Entrepreneurship, barriers to entrepreneurship.
- 2) Understand the process of establishing a small enterprise.
- 3) Understand the enterprise launching formalities.
- 4) Understand the role of support institutions and management of small business.
- 5) Understand the concept of microfinance and SHGs.

Course Title: Insurance Markets and its Products

Course Code:ECOSEC 601

After completion of the course, the students will be able to:

- 1) Understand economic security, meaning and role of insurance, impact of privatization on insurance product diversification.
- 2) Understand the basic principles of insurance, methods of reinsurance.
- 3) Understand the classification of insurance products.
- 4) Understand claim management in insurance, insurance fraud.
- 5) Understand regulation of insurance, theories of regulation, purpose of government intervention in markets, the Insurance (Amendment) Act, 2002.

DEPARTMENT OF ENGLISH

Name of the Programme: B.A. General with English

PROGRAM SPECIFIC OUTCOME

<p>B.A. in English ENGDSC</p>	<p>After completion of B.A. in English (ENGDSC) programme:</p> <ul style="list-style-type: none">➤ Students will have a detailed knowledge about English Literature as a whole.➤ A quality of creative writing as well as critical analysis also will be enhanced among them. They will be able to find aestheticism in literary text and will be able to judge literary quality of any text.➤ A skill of Academic Writing will develop among them. Skills of interpretation, analysis, appreciation of literature as well as writing and presentation skills that would eventually help them in careers like journalism and media, publishing, research and teaching will be inculcated in the students.➤ They will be able to speak flawlessly with confidence. They will be able to engage themselves in careers like news reading, anchoring and demonstrations and announcements.➤ With the development of the skill of writing, they will be able to write article, report, business letter etc taking a career of news paper editor, journalism, law etc.➤ Students will opt for specialization in English, linguistics, dept of comparative literature for future studies. They will also be able to join a job based on their interest and proficiency.➤ Being well-versed in the English language they will be able to use it appropriately with the required appropriateness depending on the occasion and place.➤ The programme will help students in Personality development and choose a right career.
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COURSE OUTCOME

Sub: English

NAME OF THE COURSE	LEARNING OUTCOME
COURSE: ENGDSC 101T British Literature I (The Elizabethan Period to the Eighteenth Century)	After completion of the course, the students will be: <ul style="list-style-type: none">➤ able to have a broad understanding of the history of English Literature figuring out the significance of social, political and historical events from Elizabethan to the Augustan Age.➤ Acquainted with the representative writers of the age, their literary style, their significance, and their contribution to English literature.➤ able to appreciate the important works from Elizabethan to the Augustan Age
COURSE: ENGDSC 201T British literature II (The romantics and the Victorians)	After completion of the course, the students will be: <ul style="list-style-type: none">➤ able to comprehend various aspects of the Romantic movement as well as Victorian period along with recognizing some of the representative writers of both the ages.➤ able to comprehend the social and historical aspects of Romantic and Victorian period and their impact on literature.➤ able To explore the literary outputs of the representative writers of both the ages and appreciate their literary style.
ENGL I (101) English as a Language Subject	After completion of the course, the students will be able to: <ul style="list-style-type: none">➤ learn the basic usage of grammar and apply them in their day to day life to develop their speaking and writing skill.➤ identify the distinct literary features of essay and short story and develop their analytical thinking.➤ learn how to write job application and formal letters using various technical dynamics.➤ write paragraphs and express their views based on personal experience and observation
ENGL II (201) English as a Language Subject	After completion of the course, the students will be able to: <ul style="list-style-type: none">➤ Identify and ventilate distinct literary features of the short story form and analyze the art of story-telling and the various structural elements of a short story.➤ appreciate simple and lucid style of the romantic poets and their dealing with nature.➤ comprehend essay as a different literary prose form detailing various experiences of the authors concerned.
Ability Enhancement Compulsory Course (AECC) AECC- 1: English Communication	After completion of the course, the students will be able to: <ul style="list-style-type: none">➤ explore the importance of developing skills of reading, writing, listening and speaking.➤ gain knowledge on various types of communication, factors that influence communication.➤ learn the dynamics of comprehension, summarizing,

	<p>paraphrasing and close reading, note making and documenting etc.</p> <ul style="list-style-type: none">➤ learn technical aspects of report writing and letter writing.
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JAGANNATH SINGH COLLEGE

UDHARBOND, CACHAR

ASSAM

Course Outcomes

Department of Hindi

B. Course Outcomes (CO) Under Choice Based Credit System (CBCS)	Teaching Learning Process
<p>CC-101T: हिंदी साहित्य का इतिहास (रीतिकाल तक)</p> <p>1. हिंदी साहित्य के इतिहास के तीनों कालों का विस्तृत ज्ञान।</p> <p>2. इतिहास ग्रंथों का विश्लेषणात्मक अध्ययन।</p> <p>CC-102T: आदिकालीन एवं मध्यकालीन हिंदी कविता</p> <p>1. आरंभिक काल के कवियों के काव्य उस काल की भाषा -शैली परंपरा, परिवेश आदि का अध्ययन।</p> <p>2. भक्ति पद्धति, सामाजिक मूल्य एवं भाव बोध से परिचित होना।</p> <p>AEEC-101T(H)& AEC-101T(G): हिंदी संप्रेषण</p> <p>1. प्रभावशाली संप्रेषण का महत्व एवं उपयोगिता आदि समझने के साथ-साथ विद्यार्थी रोजगार के विभिन्न क्षेत्रों हेतु लेखन, वाचन, पठन में दक्षता वृद्धि करेंगे।</p> <p>G.E.-101T(H) & DSC - 101T (G) हिंदी साहित्य का इतिहास</p> <p>1. विकास के क्रम में साहित्य के द्वारा समाज, संस्कृति और परंपरा की पहचान के लिए साहित्येतिहास के अध्ययन का महत्व।</p> <p>2. साहित्येतिहास के माध्यम से जीवन मूल्यों और जीवन दृष्टि को समझना।</p> <p>3. साहित्य के अलग-अलग विधाएं, कवियों और उनकी काव्य प्रवृत्तियों का अध्ययन।</p> <p>CC- 201T: हिंदी साहित्य का इतिहास (आधुनिक काल)</p>	<p>1) सामूहिक चर्चा</p> <p>2) विभागीय व्याख्यान</p> <p>3) आंतरिक मूल्यांकन</p> <p>4) प्रश्नोत्तरी</p>

1. आधुनिक काल की पृष्ठभूमि तथा हिंदी नवजागरण में विविध कवियों, पत्र-पत्रिकाओं, संस्थाओं के योगदान का विस्तृत अध्ययन।

2. हिंदी गद्य-विधा के विकास क्रम को समझना।

3. नवीन साहित्यिक शैली, बिंब प्रतीक आदि का अध्ययन।

CC-202T: आधुनिक हिंदी कविता (छायावाद तक)

1. नवजागरण कालीन कवियों की काव्य शैली एवं कविताओं का अध्ययन।

2. द्विवेदीयुगीन कविताओं का अध्ययन, कवि परिचय एवं छायावादी कविताओं के द्वारा वाचन, लेखन, विश्लेषण और परिवेश की समझ विकसित होना

G.E.201T & DSC 201T

मध्यकालीन हिंदी कविता

1. भक्ति काल हिंदी साहित्य का स्वर्ण काल है। जिसके अंतर्गत सूर, तुलसी, कबीर, जायसी, मीरा आदि की रचनाओं के अध्ययन से मानवीय चेतना और नैतिक मूल्यों का विकास होना।

2. बिहारी और घनानंद के काव्य ग्रंथों में जीवन के विभिन्न पहलुओं का यथोचित चित्रण किस रूप में हुआ है, उनकी प्रासंगिकता की समझ विकसित करना।

3. भक्ति काल के काव्यों में सामंती व्यवस्था का विरोध हुआ है। जो इस काव्य की विशिष्ट उपलब्धि है।

CC - 301T : सामान्य भाषा विज्ञान

1. भाषा के वैज्ञानिक अध्ययन की समझ विकसित होना।

2. संसार की भाषाओं के वर्गीकरण का सामान्य परिचय।

3. ध्वनि विज्ञान, रूप विज्ञान, अर्थ विज्ञान, वाक्य विज्ञान का विस्तृत अध्ययन।

CC - 302T: छायावादोत्तर हिंदी कविता

1. हरिवंश राय 'बच्चन', नागार्जुन, अज्ञेय, मुक्तिबोध, धूमिल आदि कवियों की काव्यात्मक प्रतिभा की विस्तृत जानकारी।

2. कविताओं के अध्ययन से विद्यार्थियों में प्रकृति-प्रेम, देश-प्रेम जागृत करना तथा सामाजिक यथार्थ से परिचित कराना है।

CC-303T : भारतीय काव्यशास्त्र

1. भारतीय काव्यशास्त्र की समृद्ध परंपरा की विस्तृत जानकारी।
2. आधुनिक हिंदी आलोचना के विकास के संदर्भ में भारतीय काव्यशास्त्र की भूमिका की जानकारी।

SEC-301T (H) हिंदी विज्ञापन

1. विविध माध्यमों के विज्ञापनों के अध्ययन विश्लेषण की विस्तृत जानकारी।
2. विज्ञापन निर्माण और प्रभाव का क्रमानुसार अध्ययन।
3. इन क्षेत्रों में रोजगार की योग्यता।

G.E.-301T & DSC-301T

आधुनिक हिंदी कविता

1. हिंदी कविता को काल विशेष के संदर्भ में जानना।
2. भूमंडलीकरण के दौर में हिंदी कविता किस प्रकार से विश्व के दूसरे देशों में मानवीय आचरण को सुदृढ़ बना सकती है। अध्ययन से जानकारी प्राप्त करना।

SEC-301T (G): कार्यालयी हिंदी

1. कार्यालयी हिंदी की सैद्धांतिक एवं व्यवहारिक प्रयोगों का ज्ञान।
2. हिंदी और अंग्रेजी के शब्दावली एवं वाक्यों के अनुवाद व रूपांतरण का ज्ञान।
3. हिंदी की आवश्यकताओं और रोजगार की मांग का अनुमान।

HINL-301T- हिंदी रचना

1. हिंदी में पत्राचार की नियमावली, यथा ; प्रशासनिक पत्राचार, वाणिज्य पत्राचार की जानकारी।
2. पारिभाषिक शब्दावली के विविध पहलुओं का अध्ययन।
3. हिंदी की वर्णम व्यवस्था, वर्तनीगत नियम आदि की जानकारी।

CC-401T : पाश्चात्य काव्यशास्त्र

1. अतीत से वर्तमान की ओर आते हुए विकसित हो रहे पश्चिमी काव्य शास्त्रीय चिंतन धारा की समझ विकसित करना।

<p>2. नवीन विचारधारा और साहित्यिकता का ज्ञान अर्जित करना </p> <p>CC -402T: हिंदी कहानी</p> <p>1. हिंदी कहानी के द्वारा मानवीय संवेदना का विकास करना </p> <p>2. कहानी लेखन , प्रभाव और उपयोगिता का विश्लेषण </p> <p>CC-403: हिंदी उपन्यास</p> <p>1. उपन्यास के विश्लेषण की पद्धति की जानकारी प्राप्त करना</p> <p>2. उपन्यास साहित्य किस प्रकार से सामाजिक जीवन चरित्र विशेष को प्रतिनिधित्व प्रदान करता है ,इसकी समझ विकसित करना</p> <p>SEC -401(H): भाषा -शिक्षण</p> <p>1. भाषागत् शुद्धता और कुशलता के माध्यम से रोजगार के अवसर से अवगत कराना </p> <p>2. वर्तमान समय में परिवर्तित हो रहे भाषागत् परिवेश में पारंपरिक भाषा की मौलिकता एवं लोक भावनाओं को समझाना </p> <p>G.E-401T & DSC 401T</p> <p>हिंदी गद्य- साहित्य</p> <p>1. उपन्यास, नाटक, कहानी ,निबंध और एकांकी विधा का परिचय छात्रों को देना </p> <p>2. निर्मला उपन्यास के माध्यम से छात्रों में अनमेल-विवाह तथा दहेज प्रथा के बुरे प्रभाव की समझ विकसित होना </p> <p>3) छात्रों में नैतिक मूल्यों का विकास होना </p> <p>4) विद्यार्थियों को नाट्य अभिनय के लिए प्रेरित करना </p> <p>SEC -401T (G) हिंदी विज्ञापन</p> <p>1. विविध माध्यमों के विज्ञापनों के अध्ययन-विश्लेषण की विस्तृत जानकारी </p> <p>2. विज्ञापन निर्माण की कला और प्रभाव का क्रमानुसार अध्ययन </p> <p>3. इन क्षेत्रों में रोजगार की योग्यता </p> <p>HINL-401T : हिंदी :भाषा और विधाएं</p>	
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<p>1. हिंदी भाषा और उसकी विविध बोलियों का परिचय प्राप्त करना </p> <p>2. रस, छंद, अलंकार और शब्द शक्ति का ज्ञान अर्जित करना </p> <p>3. एकांकी, कविता, जीवनी जैसी विधाओं से परिचित होना </p> <p>CC-501T : हिंदी आलोचना</p> <p>1. विद्यार्थियों में आलोचना की सैद्धांतिक और व्यावहारिक दृष्टि विकसित होना </p> <p>2. रचना और जीवनी के प्रति आलोचकीय विवेक का विकास होना </p> <p>CC- 502T : हिंदी नाटक और एकांकी</p> <p>1. संबंधित नाटककारों के युग की सामाजिक, सांस्कृतिक, साहित्यिक, धार्मिक परिस्थितियों को समझ पाना </p> <p>2. विद्यार्थियों में भारत की एकता और सामाजिक समरसता का भाव विकसित होना </p> <p>3. ध्रुवस्वामिनी जैसे नाटक से स्त्री सशक्तिकरण के भाव को बल मिलना </p> <p>DSE-501T (H) : कबीरदास</p> <p>1. कबीर की सामाजिक और धार्मिक दृष्टिकोण से विद्यार्थियों में तार्किक विचार उत्पन्न होना </p> <p>2. कबीर की प्रासंगिकता की समझ विकसित होना </p> <p>DSE- 502(H) प्रेमचंद</p> <p>1. प्रेमचंद की रचनाओं से छात्रों में जनसाधारण की भावनाओं, परिस्थितियों और उनकी मूलभूत समस्याओं के प्रति समझ विकसित होना </p> <p>2. सर्वहारा वर्ग के प्रति संवेदनशील बनना </p> <p>DSE- 501T (G) : छायावादोत्तर हिंदी कविता</p> <p>1. छायावादोत्तर कविता के भाव-पक्ष एवं कला-पक्ष की समझ विकसित होना </p> <p>2. कविताओं के वाचन लेखन विश्लेषण की कला विकसित होना </p> <p>3. प्रगतिशील विचारधारा की जीवन दृष्टि की समझ विकसित होना </p> <p>SEC - 501T : हिंदी भाषा का व्यावहारिक व्याकरण</p>	
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<p>1. भाषा और व्याकरण के अंतः संबंध का अध्ययन </p> <p>2. देवनागरी लिपि की विशेषताएं, मानकीकरण की जानकारी </p> <p>3. हिंदी में शब्द और शब्द-वर्ग तथा हिंदी में शब्द रचना का अध्ययन </p> <p>G.E - 501T : हिंदी साहित्य का इतिहास</p> <p>1. विकास के क्रम में साहित्य के द्वारा समाज ,संस्कृति और परंपरा की पहचान के लिए साहित्येतिहास के अध्ययन का महत्व </p> <p>2. साहित्येतिहास के माध्यम से जीवन मूल्यों और जीवन दृष्टि को समझना </p> <p>3. साहित्य की अलग-अलग विधाएं कवियों और उनकी काव्य प्रवृत्तियों का अध्ययन </p> <p>CC- 601T : हिंदी निबंध और गद्य की अन्य विधाएं</p> <p>1. निबंध, जीवनी ,आत्मकथा संस्मरण और रेखाचित्र की विस्तृत जानकारी प्राप्त करना </p> <p>2. कथेतर साहित्य की पहचान </p> <p>3. विश्लेषण और रचना- प्रक्रिया की समझ विकसित होना </p> <p>CC- 602T : प्रयोजनमूलक हिंदी</p> <p>1. प्रयोजनमूलक हिंदी के द्वारा विद्यार्थियों को रोजगार के अवसर मिलना </p> <p>2. सरकारी पत्र, मसौदा आदि लेखन की कला का विकास होना</p> <p>3. अनुवाद की प्रक्रिया की समझ विकसित होना </p> <p>DSE - 601T (H) : लोक साहित्य</p> <p>1. भारतीय लोक जीवन का परिचय प्राप्त होना </p> <p>2. लोक साहित्य के विविध रूप यथा; लोक- गीत, लोक गाथा लोकनाट्य आदि का अध्ययन </p> <p>3. लोक साहित्य के क्षेत्र में अनुसंधान परक कार्य करने की कुशलता प्राप्त करना </p> <p>DSE- 602T(H) हिंदी भाषा की संरचना</p> <p>1. विद्यार्थी भाषा की संरचना से परिचित होंगे </p> <p>2. भाषा के आधार से अवगत होंगे</p> <p>DSE- 601T (G) : हिंदी गद्य की अन्य विधाएं</p>	
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<p>1. कथेतर साहित्य की जानकारी</p> <p>2. गद्य विश्लेषण और रचना -प्रक्रिया की समझ विकसित होना।</p> <p>SEC- 601T : भाषा- शिक्षण</p> <p>1. भाषागत् शुद्धता और कुशलता के माध्यम से रोजगार के अवसर से अवगत होना ।</p> <p>2. वर्तमान समय में परिवर्तित हो रहे भाषागत् परिवेश में पारंपरिक भाषा की मौलिकता एवं लोक भावनाओं की समझ विकसित होना ।</p> <p>G.E- 601T : मध्यकालीन हिंदी कविता</p> <p>1. भक्ति काल हिंदी साहित्य का स्वर्ण युग है ।जिसके अंतर्गत सूर, तुलसी, कबीर, मीरा, जायसी आदि की रचनाओं के अध्ययन से मानवीय और नैतिक मूल्यों का विकास होना ।</p> <p>2. बिहारी और घनानंद के काव्य ग्रंथों में जीवन के विभिन्न पहलुओं का यथोचित चित्रण किस रूप में हुआ है। उनकी प्रासंगिकता की समझ विकसित होना ।</p> <p>3. भक्ति काल के कवियों में सामंती व्यवस्था का विरोध हुआ है तथा मीरा द्वारा नारी अस्मिता का पक्ष लिया गया है इनकी प्रासंगिकता को समझना ।</p>	
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**JAGANNATH SINGH COLLEGE
UDHARBOND, CACHAR**

DEPARTMENT OF HISTORY

Programme Specific Outcomes (PSOs) and Course Outcomes (COs)

B.A. in HISTORY

CHOICE BASED CREDIT SYSTEM (CBCS)

Department of History of Jagannath Singh College follows the programme wise curriculum designed by Assam University, Silchar as per Choice Based Credit System (CBCS). The learning outcomes of the programmes and courses are stated clearly by the university.

The Under Graduate CBCS Course curriculum is well designed and very promising where the Programme and course structure would help to enrich the knowledge of the students. The introduction of Skill Enhancement Courses (SEC), Discipline Specific Courses (DSC) and Generic Elective (GE) would help to gain more powerful knowledge in the specific discipline. The student graduated with this type of curriculum would be able to accumulate the subject knowledge along with necessary skills to suffice their capabilities for academia, and research field.

Programme Specific Outcomes: (PSOs)

The programmes and courses are executed by the department is designed and prescribed by Assam University Silchar. The programme aimed to provide the student with a wide range of Knowledge, Understanding and skills.

After completion of the B.A. programme in History, students will be able to-

PO1-Knowledge Historical events: After completing the programme, students will be able to develop knowledge various historical knowledge of India from earliest times to independence in chronological way. Also the students can develop knowledge of various historical knowledge of the history of Europe. Apart from this, understanding of regional historical knowledge will also be possible by the students.

PO2-Develop understanding: Students will also be able to develop understanding of various political regimes, cultural and economic history of India as well as various development of the history of Europe.

PO3-Effective Moral Values: The programme includes some cultural and socio-religious reform movement of the Indian history. It will help to inculcate moral values and ethical understanding of the students to make them a true human being.

PO4- Ethical Understanding: The programme will help to develop and apply ethical considerations in professional, personal and social life and also recognize cultural and personal variability in lifestyle.

PO5-Professional Applicability: After completing the programme, students will be able to prepare themselves various national and state level competitive examination as history is included in various competitive examinations.

PO6-Life-Long Learning: After understanding various historical knowledge, students will be able to assess and analyse various socio-political phenomena of the contemporary society on the basis of knowledge acquired from the programme.

PO7-Skill Oriented: To develop a set of core skills in students to work with efficiency in the areas of archaeology, Meusealogy, culture and industry.

PO8-Generate Awareness: Generate awareness to become an enlightened citizen with commitment to deliver one's responsibility within scope of morality and social understanding.

PO9-Problem Solving: Students will be acquainted with problem solving skills, thinking, creativity through assignment and project work.

PO10-Geographical Knowledge: By learning historical events of various areas of India and Europe, students will be able to develop knowledge and understanding geographical areas of those events.

Specific Course Outcome

Discipline Specific Core Course

Sl No.	Name of the Paper, Course & Course Code	Course Outcomes (COs)
1	DSC-1: History of India from Earliest Times up to 300 CE HISDSC 101T	This paper will helps to understand about material sources of ancient Indian history, stone age culture of India, Indus valley and Vedic culture and foreign invasion of India during ancient period.
2	History of India from C.300 to 1206 HISDSC 201T	This paper will helps to understand various ruling dynasties and their contribution during ancient period. It will also help to understand the political structure of ancient India and the Arab conquest of India during ancient period.
3	History of India from C. 1206 to 1707 HISDSC 301T	Helps to provide knowledge on the various sources of medieval Indian history, the dynasties of Delhi Sultanate, the Mughals. It also provides knowledge of Bhakti and Sufi movements of India

4	History of India from 1707 to 1950 HISDSC 401T	This course provides knowledge about the emergence and consolidation of British rule India, anti-British movement by the Indians, various socio-religious movements and partition of India
5	HISTORY OF EUROPE (1789-1914) HISDSE 501T	Provides knowledge about various political development in Europe like Vienna Congress, Berlin Congress, Napoleon and his role, unification of Italy and Germany and also the background and the development of the situation of the first world war and the course of the war.
6	MODERN WORLD (1914-1961) HISDSE 601T	Helps to develop knowledge about the formation of League of Nations, Russian revolution, Mussolini and Hitler, Second world war, cold war and the non-aligned movement.

Sl No.	Skill Enhancement Elective Course (SEC) Skill Based	Course Outcomes (COs)
1	Archaeology & Museology HISSEC 301	To understand about the concept of Archaeology, Meuseology and different archaeological sites of India as well as Barak valley and important museums of India.
2	EVOLUTION OF INDIAN CULTURE HISSEC 401	To develop knowledge about the concept of culture, Classical music, folk music, musical instruments and various personalities and institutions related to music and its development and contribution

3	HISTORICAL TOURISM IN INDIA HISSEC 501	To develop knowledge about the concept of tourism, its importance, various tourist locations of India, Assam and Barak valley. Various fairs and festivals of Barak valley is also included in this course.
4	HISTORY OF TEA INDUSTRY IN ASSAM HISSEC 601	It provide knowledge about origin and development of tea industry in Brahmaputra valley and Barak valley, tea labourers and their unrest and also the process of tea production in tea industries.

Generic Elective Course (GE)

Sl No.	Name of the Paper, Course & Course Code	Course Outcomes (COs)
1	DSC-1: History of India from Earliest Times up to 300 CE HISGEC 501T	This paper will helps to understand about material sources of ancient Indian history, stone age culture of India, Indus valley and Vedic culture and foreign invasion of India during ancient period.
2	History of India from C.300 to 1206 HISGEC 601T	This paper will helps to understand various ruling dynasties and their contribution during ancient period. It will also help to understand the political structure of ancient India and the Arab conquest of India during ancient period.

Jagannath Singh College, Udharbond
Affiliated to Assam University, Silchar
Manipuri Department
B.A (Honours & Pass) Course under CBCS
Programme Specific Outcomes (POs) and Course Outcomes (COs)

Programme Specific Outcome (PSO)

Those students who graduates with Manipuri Honours from Assam University, Silchar, will able to acquire the following –

- PSO 1** Comprehend various forms of literature like prose, poetry, drama, fiction etc.
- PSO 2** Apprehend different cultures, cultural sensibilities around the world.
- PSO 3** Develop the knowledge of grammatical system of Manipuri language.
- PSO 4** Able to define literary theory and terms in criticism.
- PSO 5** Develop language skill.
- PSO 6** Write analytically in different forms like essay, reviews, research paper etc.
- PSO 7** Scope of employability and entrepreneurship in the field of media and journalism, Teaching, {Public Relations, Human Resource, Creative Writing etc.

Sl. No	Core Course	Course Outcomes (COs)
1.	MAN-CC-101 History of Manipuri Language	After completion the course the students will able to understand the history of the origin and development of Manipuri language and it script. Further they will understand the present status of the language, its phonology, morphology, syntax and semantics of Manipuri language.
2.	MAN-CC-102 Pre War Manipuri Poetry	<ul style="list-style-type: none"> ➤ The students will be able to understand various trends of the Manipuri Poetry from the period of Renaissance up to 1942 (Pre World War-II) period. ➤ They will be able to learn critical analysis of different poets of the same period.
3.	MAN-CC-201 Manipuri Short Story	<ul style="list-style-type: none"> ❖ The students will be able to understand the trends of Manipuri Short Story and its growth and development etc. ❖ They will be able to learn critical analysis of different writers' language, style and technique ❖ They will be able to understand about the Manipuri Short Story of Pre and Post World War-II period.

4.	MAN-CC-202 Post War Manipuri Poetry	After completion the course, the students will be – ❖ Able to understand modern Manipuri Poetry from Post World War period. ❖ Able to understand the changes of writing style from pre and post World War-II period in Modern Manipuri Poetry. ❖ Able to analyse the poems of different poets starting from Elangbam Nilkanta to present era.
5.	MAN –CC 301 Manipuri Novel	❖ The students will be able to understand the concept and characteristics of novel. ❖ They will be acquaint with the Manipuri novels of pre and post World War-II period. ❖ They able to understand critical analysis and assessment of Manipuri fiction.
6.	MAN –CC 302 Old and Medieval Manipuri Literature	The students will be able to understand the old and medieval Manipuri literature. Moreover they will acquaint with Manipuri culture and society which are reflected in the Old and Medieval Manipuri literature.
7.	MAN –CC 303 Manipuri Linguistics	After completion the course the students will able to understand the Manipuri Phonology, Morphology, Syntax etc. They will be also able to understand their value in the critical analysis of artistic products.
8.	MAN –CC 401 Manipuri Essay	After completion of the course the students will be able to understand - ❖ The concept and characteristics of Manipuri essay. ❖ The different types of prose ranging from old Manipuri literature to modern Manipuri literature.
9.	MAN –CC 402 Manipuri Folk Literature	The students will be able to enhance the knowledge and overall understanding of Manipuri oral narratives, oral poetry as well as other aspects of Manipuri Folk Literature. They will also acquaint with various scientific interpretations of Manipuri Folk Literature.
10	MAN –CC 403 Manipuri Culture	The students will be able to understand the concept of culture and difference between culture and civilization. Moreover they will get chance to acquaint with the Manipuri festivals and Manipuri worship.
11	MAN –CC 501 Manipuri Drama	The students will be able to know the mechanisms of Manipuri drama. Moreover they will understand the various facets of Manipuri society which are reflected through various characters in the dramas.
12.	MAN –CC 502 Eastern Criticism	The students will be able to understand the intrinsic knowledge of literary analysis in terms of Indian Philosophy of aesthetism. They will acquaint with the entire literary genre- their nomenclature, nature, characteristics, language and diction etc. They can rise up their qualities by passing through the prism of literary criticism. The learners will become an active audience and readers with indebt views and they may also become a successful creative writers with

		the knowledge of <i>Kavya Shastra</i> .
13.	MAN-DSE 502 (For Honours Student) Specific Literary Terms.	The students will be able to understand the specific literary terms like <i>Sabdalangkar, Arthaalangkar</i> , isms, Metaphor, Simile, Analogies etc. Moreover they will understand various literary theories.
14.	MAN-CC 601 Manipuri Travelogue	The students will be able to understand about the growth and development of travel literature. They will be able to appreciate and analyse the short prose narrative styles of travel writing about Japan, Mexico etc.
15.	MAN-CC 602 Western Criticism	The students will be able to understand the importance of critical analysis of literary texts through the application of western literary critical theories. Moreover they will understand the historical development of literary criticism from the time of Aristotle to T.S. Eliot.
16.	MAN-DSE 602 Lexicography: Dictionary and Encyclopedia	The students will be able to understand basic linguistic terminology and issues and challenges in relation to compiling dictionaries and how to overcome them.
Sl No.	Pass Course	Course Outcomes (COs)
1.	MAN-DSC-101 History of Manipuri Literature (Old and Medieval)	The students will be able to understand the periodisation of Manipuri Literature. At the same time they will be able to understand the old and Medieval literature. Moreover they will be acquainted with the Manipuri culture and society reflected in the Old and Medieval Manipuri Literature.
2.	MAN-DSC-201 History of Manipuri Literature (Modern Period)	The students will be able to understand the socio-cultural background of Modern period. At the same time they will understand the different genres of Modern Manipuri Literature like poetry, prose, drama and fiction.
3.	MAN-DSC-301 Cultural Patterns of Manipuri	The students will be able to understand the opinions of different scholars about culture and its type. At the same time they will be able to understand the Manipuri behavioural pattern of society (birth and death), Manipuri marriage system and Manipuri calendaric festivals.
4.	MAN-DSC-401 Manipuri Oral Literature	The students will be able to understand the concept and characteristics of Manipuri oral literature. Moreover they will understand Manipuri Myth, Legend and Folktales.
5.	MAN-DSC-501 Autobiography and Biography	The students will be able to understand the extraordinary individuals who deserve to be remembered with reverence for their accomplishment, their attitudes towards living, their contribution to the upliftment of human society. Moreover students can know the points of view from which a biographer /autobiographer approaches her or his task.
6	MAN-DSC-601 Manipuri Translation Literature	The students will be able to understand some selected pieces of literature of east and west. They can understand the short story, drama and novel of the mainstream of Indian literature. They will be acquainted with Athenian tragedy

		of the western literature. They will be able to identify and understand symbols, metaphors and allegories in western literature.
	Ability Enhancement Compulsory Course	Course Outcome (COs)
01	MAN-AECC-101 Manipuri Communication	The students will be able to understand the importance of developing skills of reading, writing, listening and speaking. At the same time they will gain knowledge on concepts of monologue, dialogue, Group Discussion, interview etc. Moreover they will be able to understand the dynamics of comprehension, summarizing, paraphrasing and close reading.
	Skill Enhancement Elective Course (SEC) Skill Based	Course Outcome (COs)
1	MAN - SEC - 301 Art of Translation	The students will be able to understand the specific concepts of translation and transcreation. Moreover they will understand the difficulties of translation like cultural specific words, idioms and phrases, personal beliefs etc.
2	MAN – SEC - 401 Dialogue Writing for Plays and Films	The students will be able to understand the difference between dialogue and conversation. Moreover they will be able to understand dialogue writing, preparation and presentation.
3	MAN - SEC-501 Manipuri Ballads	The students will be able to understand the concept of Ballad and difference between folk Ballad and Literary Ballad. Moreover, they will understand the role of Manipuri Ballad in the society.
4	MAN - SEC – 601 Manipuri Raasleela	The students will be able to understand the concept, nature and forms of <i>Rasleela</i> , <i>Nat Sankiratan</i> etc. They will be able to critically analyse the philosophy of <i>Nat Sankirtan</i> .

**JAGANNATH SINGH COLLEGE, UDHARBOND,
DEPARTMENT OF POLITICAL SCIENCE**

B.A. (Pass Course) CBCS

Programme Specific Outcomes (PSOs) and Course Outcomes (COs)

The Department of Political Science is permanently affiliated to Assam University and it follows the programme wise curriculum designed by Assam University. The learning outcomes of the programmes and courses are stated clearly by the university.

The Under Graduate CBCS Course curriculum is well designed and very promising where the Generic Electives would help to enrich the subject knowledge of the students. The introduction of Skill Enhancement Courses (SEC) and Discipline Specific Courses (DSC) would also help to gain more powerful knowledge in the specific discipline. The student graduated with this type of curriculum would be able to accumulate the subject knowledge along with necessary skills to suffice their capabilities for academia, and research field.

Sl No.	Name of the Paper, Course & Course Code	Course Outcomes (COs)
1	Introduction to Political theory PLS DSC101T	<p>CO:1- This paper will help to understand about what is politics and explains its different approaches to the study of Political Science, relevance of Politics and Political Theory</p> <p>CO:2- Provide knowledge about the origin and functioning of state, civil society, usefulness and consequences of censorship, political debate etc.</p> <p>CO:3- Deals with concepts like Democracy, Justice, Liberty, Rights, Citizenship etc. which everyone should know.</p>
2	Indian Government & Politics PLS DSC201T	<p>CO:1- Introducing the Indian Constitution with a focus on the role of the Constituent Assembly and examining the essence of the the Preamble, examining the Fundamental Rights and Duties of Indian citizens with a study of the significance and status of Directive Principles.</p> <p>CO:2- Assessing the nature of Indian Federalism with focus on Union-State Relations.</p> <p>CO:3- Evaluating the structures of government at the National level, and State level, critically evaluating the nature of party system, role of caste and class in Indian society</p> <p>CO:4- Creating awareness about social movements and empowerment related to women.</p>
3	Comparative Government & Politics PLS DSC301T	<p>CO:1- Investigating the nature and scope of Comparative Government and Politics And its different approaches of study.</p> <p>CO:2- Exploring different constitutions and making comparison between them provides a valuable insight about the working of different constitutins and regimes.</p> <p>CO:3- Investigative, analytical skill, pertaining to state centric to human centric society, electoral system, party system.</p>

4	Introduction to International Relations PLS DSC401T	CO 1- Explaining scope and subject matter of International Relations as an autonomous academic discipline. CO:2- Describing the Cold War phases and understanding the post Cold War era. CO:3- Explaining Globalization and its effects on state sovereignty. CO:4- Examining Indian Foreign Policy, basic principles, Bilateral Relations.
5	Themes in Comparative Political Theory PLS DSC501T	CO:1- Providing an insight into the dominant features of Ancient Western Political Thought and Indian Political Thought and thinkers. CO:2- Gives and understanding of theoretical perspective of Ancient and modern thinkers from Plato to Marx and Kautilya to Pandita Ramabai.
6	Administration & Public Policy PLS DSC601T	CO:1- Gives and understanding of evolution and working of Public Administration as a separate branch of Political Science and emphasize on theoretical aspects of Public Administration. CO:2- Explains Public Policy Making and methods of Implementation. CO:3- Tracing the Challenges in the discipline of Public Administration like New Public Administration (NPA); Comparative Public Administration (CPA) and Development Administration.

Skill Papers (SEC)

SI No.	Skill Enhancement Elective Course (SEC) Skill Based	Course Outcomes (COs)
1	Legislative Support PLS SEC301T	CO:1- Enhances knowledge about the working of legislative bodies at three tiers. CO:2- Provides law making process of parliament, preparation of budgeted and budgetary process and functioning of various legislative committees of Parliament. CO:3- Explains the role of print and electronic media.
2	Public Opinion & Survey Research PLS SEC401T	CO:1- Explains the significance of public opinion, uses of opinion poll. CO:2- Teaches the various tools and techniques of research.
3	Democratic Awareness & Legal Literacy PLS SEC501T	CO:1- Provides knowledge about the legal system in India and understanding of the laws and applying them in practical field. CO:2- Inculcate the spirit of providing legal aid to citizens
4	Conflict & Peace Building PLS SEC601T	CO:1- Identify the dynamics of conflict and different approaches of addressing conflicts. CO:2- Develop and understanding of different approaches and levels of peace building.